

AND YOUR OWN. IT'S YOURS TO ENJOY

THE CAR, AND THE TIME YOU'VE
SPENT IN ACQUIRING A COMPLETE
STREET CARS, FROM ABOUT \$2,000 TO
\$5,000 AND UP TO \$10,000.

THAT'S THE BEAUTY OF A STREET
CARS. YOU CAN BUY THEM FROM AN
INDIVIDUAL, OR FROM THE STREET CARS
DEPT. AND THE BEST PART IS THAT IT
IS EASY.

STREET CARS
DEPT. CARS
AND TRUCKS

STREET CARS
DEPT. CARS
DEPT. CARS
DEPT. CARS
DEPT. CARS
DEPT. CARS
DEPT. CARS
DEPT. CARS
DEPT. CARS
DEPT. CARS







新聞部
新聞部
新聞部



**Who's
behind me?**





GO
ON!!
WE'VE
STARTED?

I'M NOT
SURE YET...

VOLUNTEERS
ARE NEEDED
TO HELP
CLEAN THE
GYM AFTER
THE CLOSING
CEREMONY.

SOON
SUMMER
BREAK
WILL
START.

BUT ALL
PEOPLE TALK
ABOUT IS
THE EVENT
THAT WILL
TAKE PLACE
AFTER THE
CLEANING.

YOU HEAR
ABOUT THE
BAMBOO GROVE?



I WONDER
IF ALL THIS
TALKING
BOthers
HIM...

SO

NOISY
...

I
WONDER
IF

OUR WHOLE CLASS IS TALKING ABOUT IT... WHY IS IT SO EXCITING?

I KNOW

BUT, THAT'S NOT ALL

IT'LL BE IN THE BAMBOO GROVE!

THIS GUY HAS EXTREMELY GOOD EARS.

That's right.

...SO GOLD

IT SOUNDS LIKE THE "TEST OF COURAGE" IS GOING TO BE A REALLY GRAND EVENT...

UGH

HE'S COMING.

AS HIS CHILDHOOD FRIEND THAT GOLD ATTITUDE WORRIES ME...

SATO-SAN, KITACKA-KUN! DO YOU HAVE A MOMENT?

BANG!







I'VE NOT GONE
WIKIN THE
GHOST FOREST
CAME INTO
BEING, BUT

BECAUSE LAST
YEAR THERE WAS
A STUDENT WHO
SAID HE ACTUALLY
MET THE GIRL OF
THE BAMBOO
GROVE

THERE IS
A STORY OF
A MAN WHO
NEARLY, WHO
LOOKED UP A
GIRL IN HIS
HOUSE...

NOW PEOPLE
SAY THAT IT'S
THE SOUL OF
THAT GIRL THAT
HAUNTS THE
GROVE...

ACCORDING
TO HIM SHE
WAS A REAL
BEASTY OF
FLESH AND
BLOOD.

NOW WANT TO
TRY IT AGAIN?
WE DON'T
EVEN HAVE
A CLUE...

...IS IT
POSSI-
BLE?
RIGHT?

THE HAVE BEEN
SEARCHING FOR
YEARS, BUT NO
ONE HAD EVER
MET HER

OUR NEXT
SPECIAL FEATURE
WILL BE: "THE
TRUE IDENTITY
OF THE BAMBOO
GROVE GIRL!"

ALL I
WAS
HOPE

WANTS
ARE NOT
POSSIBLE





KAITO-KUN,
WHAT DO YOU...



I ALSO WANT
TO FIND OUT
WHO WROTE
THIS, SO PLEASE HELP
ME



HMM



THIS...
IS IT TRULY
WHO WROTE
THIS...



YOU'RE
TOO NICE
TO HIM



KAITO-
KUN!



BUT HE'S
ALWAYS
SAYING
THE SAME
THING

WANT AT
LEAST LISTEN
TO WHAT
PEOPLE HAVE
TO SAY





IT'S THE BEST
MAGIC STRATEGY
TO MAKE THEM
PARTICIPATE IN
THE TEST OF
COURAGE
TOGETHER

IF HE
HELPS
SENPAI
AND THEY
BECOME
FRIENDS!

KATSURU
COULD
ENJOY A
NORMALE
SCHOOL
LIFE
EVEN



I DON'T
KNOW

THIS
COULD BE
BETTER
THAN I
EXPECTED
IT

THAT
SENPAI
HAD MADE
A GREAT
DECISION OF
KATSURU



Yes, yes, it's
normal!

You're
amazing!

SO IF
I TRY
FINDING
THAT
KATSURU

I CAN SHOW
SENPAI-SAN
MY GOOD
POINTS!

JUST



KATSURU
WOULD
ENJOY AND
CATCH UP
ANOTHER

BUT EVEN
IF HE CAN'T
KNOW THAT
WELL, I
WOULD
STILL HAVE
THE
REASON-BE-HE KNOWS
THAT



!?

YOU DON'T
LOOK LIKE
THIS AT
ALL

THE SEARCH
FOR THE
"MAGIC"
GROVE GIRL
STARTED

WITH A
MISTAKE OF
JUDGMENT...



I'M
SORRY,
GIRL-GIRL

COME ON,
BUTTER
ALREADY
WENT

IT'S
ONLY
I'M
FINE

SO EVEN
AFTER ONE
YEAR YOU
STILL KNOW
EXACTLY
WHAT ONE
LOOKS LIKE

BECAUSE
KONDO
SAID
THE GIRL IS
A STUDENT
OF OUR
SCHOOL

I JUMPED
TO THE
WRONG
CONCLUSION

Sorry

Well

0/1



WENT? I TELL
YOU ALREADY
SHE WAS AN
INCREDIBLE
BEAUTY!!



HOW
FUCK!



Let's
see

IT WAS
PRETTY DARK
OUTSIDE AND
SHE WAS
GONE FAST
AS WELL...

WHAT??

I WAS
SUSPENDED
TO GUIDE THOSE
WHO GOT LOST
TO THE
SCHOOL...

THAT'S RIGHT
NARUKI
WHAT ABOUT
HER CHARACTER
TECHNIQUE
LIKE HER
VOICE

BUT THAT
MEANS YOU
COULD HELP
US FIND
HER



AL
RIGHT
BUT

IT'S ONLY
BECAUSE I
HEARD WHO
SHE IS



WHY?

DID ANYONE ELSE SEE HER?

HEY, WELL...



IF YOU'RE ONLY GOING TO TALK, I'M GOING HOME...

!



WELL, CAN'T YOU RESEARCH APPROPRIATELY?

YOU DON'T RESEARCH ANYTHING, DO YOU?

I CAN'T RESEARCH, BUT I WOULD BE EXCITED IF HE DID.

I'M BEEN WAITING TO MEET HER FOR THE PAST YEAR.

WELL, THEN, LET'S WALK AROUND THE GARDENS.



WELL, SHE'S STILL IN THE SCHOOL!

THEN, LET'S WALK AROUND THE GARDENS!

AL- RIGHT!



AL- RIGHT!



AL- RIGHT!



WELL, CAN'T YOU RESEARCH APPROPRIATELY?

AND?

Peek







AH!



GARY AND THE OTHERS DON'T KNOW IT.

SOFT FROM THE TOUCH OF A REEL.



OH, GEMINI! THE PEOPLE JERKED ME.

DONALD IT BACK.

BAY!



WELL, ARE YOU LATER, HONORABLE- LAD?

THIS IS SWED BARBICO GROUND.

TUCK, WHAT?

IT'S A GOOD THING I TOOK THEM WITH ME.

IT'S PRETTY DARK AND CREEPY IN THERE...

USUALLY ONE WOULD CUT THROUGH HERE TO THE LOWER ROAD.

WELL, ARE YOU LATER, HONORABLE- LAD?



HE'S THE
OWNER OF
THE BAMBOO
GROVE

SERGEI
WHO HAD
THAT OLD
MANTO

SCARY

WAS
ALWAYS
WEARING
SOME
OLD
MANTO



Ooh

BECAUSE IT'S
DANGEROUS
TO THIS
PAGE

I GOT YOUR
PERMISSION TO
COME HERE,
UNDER THE
PRETEXT THAT
YOU'VE TAKEN
NEW APART-
MENTS



HE WAS
LIKE THAT
EVEN BEFORE
HE WENT
FUGGING
AWAY

THAT OLD
MAN IS JUST
SCARY

IF MYO
FINDS HIM
HE'D KILL
AT YOU

HE
WAS
THE
ONE
IN
THE
PAST

HE, WHO
THAT OLD
MAN WAS
ALONE



WHAT!

I EXPECTED
YOU'D BE
DISAPPOINTED, BUT
ONLY THE FIRM
UPWARDS TO
PUBLIC PROSECUTION

EVERY YEAR
AROUND THIS
TIME I RECEIVE
SUSPICION, BECAUSE THE
STUDENTS ARE...

HE HAD
TO BE A
SILENT
WITNESS



YOU GUYS
ARE ALREADY
AT IT.

!!



YES, HE USED TO
LIVE TOGETHER
WITH HIS DAUGHTER,
BUT...
THEY DIED IN A
GEMPEL

THAT'S
WHY HE
LOOKED
A BIT
LOVELY

ALL
BUT, WHAT
IS THAT
BECAUSE
YOU WERE
TALKING
ABOUT



もういーよ

I THINK...
YOU SHOULD
RELY ON HIM
MORE...?

A FEW DAYS
PASSED SINCE
THEN. ALL OUR
SPECULATIONS
WENT STRAY.

AND OUR
INVESTIGATION
REACHED AN
IMPASSE.

LIKE TWO
MOTORS
WELL...

COORNA-
GEN

CAN I
TALK TO
YOU FOR
A BIT?

TO ASK YOU
SOMETHING.

ALL
GABRIEL



FORGET IT.

OH! DID I
SHOW IT TO
HIMAKURA-
SAN...

GOOD-
LUCK
CHANGING
BIRTH?

IT'S
ABOUT THAT
GOOD-LOOK
GIRL...



WANT
GOOD-
LUCK
CHANGING?

BYE

YOU WERE
HIMAKURA-
SAN?

GOOD-
LUCK

WHAT IS
HER NAME
AGAIN...?

DID HE
FIND SOME-
THING?



SATO-
SAN,
KATACOME-
KUN?

Bye



Bye,
bye, bye

YES

THE LAST
PART SAYS THEY
HAD THE FEEL-
ING SOMEONE'S
BEEN FOLLOW-
ING ME







IT LOOKS
LIKE HE
WENT AFTER
KATAOKA-
SAN



0311-1

REPORT AND THE
FACULTY OF
ARTS AND SCIENCES
OF THE UNIVERSITY OF
TORONTO

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

I have been
 advised that
 you are a
 member of a
 committee.

THINGS
ON MY
OWN.
THIS
KIND OF
THING
REALLY
FEELS
RIGHT
SOME

Hazy

THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS
60637-0800

ACCORDING
TO MY PLAN
I HAVE TO
ACT AS A
GO-BETWEEN
FOR KATSUMI
AND SHINJI

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Journal of Internal Medicine 247: 399–404

SO
THAT'S
IT...

BY ANY
CHANCE, ARE
YOU ALSO
FOR SENATE
CLOSED?

NO. 174
1871

IF YOU'RE
TAKING
THEM, YOU'D
BETTER GIVE
UP

**CAT, MALL
AND
AND YOUR
UNIVERSITY**


 UNIVERSITY OF MICHIGAN PRESS

AA
AR
GH!

SOMEONE
ELSE

I WAS
FOLLOWING
SOMEONE
ELSE.
THAT'S WHY
I'M HERE

I'M NOT
DOING
THIS FOR
GENGAI

GEN-
STABBY!

THAT WAS
GENGAI'S
VOICE, TP

clatter

GEN-
PAU!

clatter

あやめ



WHAT'S
GOING
ON?





LAST YEAR
I ALSO WAS
ONE OF THE
MONSTERS



THE STUDENTS
WHO PLAY THE
MONSTERS CAN
BORROW THEM
FROM HERE

YES,
WE GOT
PERMISSION TO
STORE THE
CLOTHES AND
GUNS IN THE
CLOSET



HERE,
LOOK!

click



...

SO...
HE LOVES
GIRLS WHO
ARE IN
GIRLS' CLOTHES

WHEN
SCOTT SAW
HE WANTED TO
TALK TO THE
GIRLS...
HE DID!



MAKING HIM
SO EASY TO
ABOUT IT, HE
ACTUALLY
SCARED US

And now
even the
ones who
pretended the
clothes

THAT'S RIGHT!
BECAUSE HE
JUMPED OUT
LIKE THAT

It was really
scary though



ANYWAY, HE
DIDN'T NOTICE
ANYTHING
OTHERWISE IN
THE BARRACKS
CLOSET

YES,
BUT...



NO,
Liar.
STOP!

YES!
I HAVE
A PHOTO
EVIDENCE

LIKE
THAT?

THAT
LETTER

COULD BE
A POEM.

A POEM FOR
THE
POETRY CLUB?

OF
COURSE
I DIDN'T!

YOU
WROTE
THAT
LETTER?

SATO-SAN,
WHAT DO
YOU MEAN?

COULDN'T
THAT BE
THE CAUSE
OF THE
MURDER?

WELL, THAT'S
WHAT HE
SAID.

WELL, IT'S
POSSIBLE THAT
SOME OTHERBODY
SAID HIM LAST
YEAR, RIGHT?

SO
SOMEONE
COULD BE THE
CAUSE OF
THIS MURDER,
RIGHT, Y?

BUT STILL,
SATO-SAN
SAID
SO THERE IS
SOMEONE
WHOSE
PERSON
INVOLVED.

BUT I
REALLY MET
SOMEWHERE
THERE LAST
YEAR!

YOUR
MURDER,
MAYBE I
CAUSED THE
MURDER.

LOOK!

SHE
EXISTS!
AND I WANT
TO MEET
HER.

THIS GOOD
LUCK CHARM
WAS DROPPED
BY THAT GIRL.



I HAVE AN IDEA WHO COULD THAT GOOD-LOOK GUY BE.

BUT I THINK SHE'D KEEP ASKING THE SUBJECT AS LONG AS SHE HUNT BACKWARD...



!!
I
I
I GET IT!

Same thing

I HAVE TO MEET HER!



IF THE LETTER IS A PERSON, WE HAVE NO LEAD ANY MORE.

...WE DO HAVE A LEAD.

BUT WHAT SHOULD WE DO...



OH, HARD AT WORK I SEE.

ANYWAY, ONE OF YOU DROPPED THIS.

BUT I HAVE NO IDEA WHO



THE PROBLEM IS

WANT TO

NATURAL YOU SHOULD

WANT TO

WANT TO

HOW WE MAKE HER REVEAL HERSELF.





19



もういーよ





I'M SORRY
FOR STEAL-
ING YOUR
LUCK!!

SUDEN

SUDEN



??





HE IS

YES,

THAT'S AN
HARRISON'S
HOUSE HE
LIVES THERE
ON HIS OWN

MY
GRAND-
FATHER

I
AM



MY
MOTHER
WAS AWAY
FROM HOME
WITH HER
LOVER

I NEVER
REALLY
MET HIM

BUT THEN
MY GRAND-
MOTHER
DROPPED
AWAY

BUT
BECAUSE I
DID MEET
MY GRAND-
MOTHER

I WANTED
TO GIVE MY
GRANDFATHER
SOME SORT OF
PRESENT
LIKE A DRAWING
OR OBJECT FOR
THE ROOM

WE
WOULD
DRAW AT
SCHOOL
WHEN

I AM THE
ONE WHO
SHOULD
APOLOGIZE

BEING
SMALL AND
WEAK, I
DIDN'T DARE
TO SPEAK
TO HIM AND
I WENT
HOME JUST
LIKE THAT.

HE DIDN'T
LOOK LIKE
HOW I HAD
IMAGINED
HIM AT ALL.

BUT MY
GRAND-
FATHER

AT THE
FUNERAL,
MY MOTHER
SAID HIM
AGAIN, BUT
THEY DIDN'T
GET ANY
CLOSER.

SO I MUSTERED UP
MY COURAGE AND I
CAME OVER TO SEE
MY GRANDFATHER,
BECAUSE THE
SCHOOL I WANTED
FOR HIM ON OUR
SCHOOL TRIP

THAT'S
WHEN YOU
MET HIM,
RIGHT?

I WOULD
ALWAYS GO
HERE ON THE
VENDORS TRIP
TO THE BARRACK
DRINK. DAY
AND NIGHT

SOMETIMES IT
BOTHERED ME
AND OCCASION-
ALLY I WOULD
COME HERE

JUST
TO
PEEP.

IT WAS NOT
LIKE I WOULD
EVER FIND THE
COURAGE TO
TALK TO HIM,
I THOUGHT.

YES

WHEN I
NOTICED I
DROPPED THIS

I DECIDED
I'D BETTER
GIVE UP
ON COMING
HERE.

WITHOUT
TELLING
HIM MY
TRUE
FEELINGS





ANYONE
HIDES
AWAY AND
HIDES
OVER ALL
KINDS OF
THOUGHTS

WHICH
EVEN
THEY
ARE



EACH
THOUGHT
WILL BE
COMPLEX AND
HARD TO
STAY OUT
OF COURSE



MINAMINE
YOU WERE THE
ONE WHO
WROTE THAT
LETTER?

BUT IT WILL
ALWAYS
BECOME
SOMEONE IN
THE END

ISN'T
THAT
OBVIOUS?

THEN WHY
DIDN'T YOU
REVEAL
YOUR
IDENTITY?

YOU
WROTE
THAT
LETTER
WAS
IT?

BECAUSE
THAT LETTER
IS ALWAYS
LOST. I
THOUGHT IT
WOULD BE
ALRIGHT.

YOU
WROTE
THE LETTER
AS A
SECRET
MESSAGE?



YES

I WANTED
TO TELL YOU
THE TRUTH
FROM THE
SHADOW
BEHIND

BECAUSE
I KNOW
IT COULD
PROVE
FOR MY
OWN
SAFETY







THAT'S RIGHT,
WE JUST
HAD TO GO TO
HEAD THE
SAME WAY!

WHY
WOULD I
DO THAT...?

THE FIRST LADY
OF THE CLASS



AH!
THAT'S
RIGHT.
THE "TEST
OF COUR-
AGE"!!

WHY DON'T
THE TWO OF
YOU JOIN
TOGETHER...

...HMM?



...HMM?



